

Juried Exhibitions

- 2026** **Upside Down:** *Jurors Zsolt Batori and Borbála Jász*, PH21 Gallery, Barcelona, Spain
- 2025** **Alternatives: Image as Record:** *Juror Willie Osterman*, Majestic Galleries, Nelsonville, OH
- 2024** **Living Image 2023/2024:** *Juror Ann Jastrab*, The Halide Project, Philadelphia, PA
- 2023** **The Analog Forever Exhibition:** *Juror Michael Kirchoff*, LightBox Photographic Gallery, Astoria, OR
The Art of Handmade Photography: *Juror Dale Rio*, Vermont Center for Photography, Brattleboro, VT
2023 Juried Members' Exhibition (Online selection): *Juror Hamidah Glasgow*, Center for Photographic Art, Carmel, CA
- 2022** **Tapped:** Manifest Gallery, Cincinnati, OH
18th International Alternative Processes Competition: *Juror Ann Jastrab*, Soho Photo, NY, NY
Comeback: *Juror Samantha Johnston*, Los Angeles Center for Photography (online), LA, CA
Professors of Art: Georgia: *Juror Michael Marling*, Eyedrum, Atlanta, GA
Alternative Narratives: *Juror Chiara Salvi*, alternativeprocesses.org
Size Matters: Honorable Mention (Bayley Mizelle), Medium Festival of Photography, Sparks Gallery, San Diego, CA
Living Image 2021/2022: *Juror Aline Smithson*, The Halide Project, Philadelphia, PA
- 2021** **Photography Out of Control! New Approaches to Experimental Photography:** *Juror Pablo Giori*, analogforevermagazine.com
Fall 2021 Members Gallery: *Juror Catherine Edelman*, Penumbra Foundation, New York, NY (online)
2021 CPA International Juried Exhibition (Online selection): *Jurors Debra Klomp Ching and Darren Ching*, Center for Photographic Art, Carmel, CA
S(L)ight of Hand: *Juror Jill Enfield*, The Photographer's Eye Collective and Gallery, Escondido, CA
Politics of the Kitchen: *Jurors Barbara Ciurej and Lindsay Lochman*, Lenscratch, lenscratch.com
A Certain Kind of Blue: *Juror Jamie Aelavanthara*, Analog Forever Magazine, analogforevermagazine.com
Photography is Dead. Long Live Photography!: Candela Books + Gallery, Richmond, VA
- 2020** **2020 CPA International Juried Exhibition (Online selection):** *Juror Aline Smithson*, Center for Photographic Art, Carmel, CA
Let There Be: Manifest Gallery, Cincinnati, OH
Light Sensitive: *Juror Brett Abbott*, Art Intersection, Gilbert, AZ
Sculptural Photography: *Juror Lynn Bierbaum*, analogforevermagazine.com
LENS 2020: *Juror Catherine Edelman*, Perspective Gallery, Evanston, IL
- 2019** **Cameraless:** *Juror Dan Shepherd*, Analog Forever Magazine, analogforevermagazine.com
Alternative Process and Integrated Media Show: *Juror Christopher James*, The Arts Gallery, Collin College, Plano, TX
- 2018** **Size Matters:** *Juror Brian Clamp*, Medium Festival of Photography, Sparks Gallery, San Diego, CA
LA Artcore 2nd Annual Photographic Competition and Exhibition: *Jurors Gregg Cobarr, Bob Francis, Jane Szabo*, LA Artcore Annex Gallery at the Brewery Lofts, Los Angeles, CA
- 2017** **2nd Annual Alternative Process Photography Exhibition:** *Jurors Max Kellenberger & Mark Nelson*, The Image Flow, Mill Valley CA
Pieced Together: *Juror Axelle Kieffer*, Sulfur Studios, Savannah, GA
Process Alternative: *Jurors David Emmitt Adams & Claire A. Warden*, lightleaked.com

10th Photographic Image Biennial Exhibition: *Juror Jessica Hines*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC

2016 **Center Forward:** *Jurors Hamidah Glasgow & Aline Smithson*, Center for Fine Art Photography, Fort Collins, CO

2016 SPE Combined Caucus Exhibition: *Juror Aline Smithson*, Red Rock Resort, Las Vegas, NV

The Abstract Image: *Juror Blue Mitchell*, Southeast Center for Photography, Greenville, SC

2015 **SPE Southeast Regional Juried Photographic Exhibition:** *Juror Byron Browne*, Center for Visual Arts, Greenville, SC / Lee Gallery, Clemson University, Clemson, SC

2014 **Feast Your Eyes: The Art of Food:** *Juror Robbie Davis*, Main Gallery, Annmarie Sculpture Garden & Arts Center, Dowell, MD

2013 **Units of Measure:** *Juror Natalie Dunham*, Rymer Gallery, Nashville, TN

Upload: Art of the Camera Phone: *Juror Colby Caldwell*, Upstairs Artspace, Tryon, NC

2012 **Wolf in Sheep's Clothing:** *Jurors Kyle Sherard & Katie Johnson*, Flood Gallery, Asheville, NC

Art in the Airport: Asheville Airport Gallery, Arden, NC

2010 **Emerging Carolinas:** *Juror William Dunlap*, Hub-Bub, Spartanburg, SC

Idols and Icons: Transforming Tradition: *Jurors Billy Hunter & Jeanne Moore*, Madonna University, Livonia, MI

2009 **Society for Photographic Education Southeast Crossroads:** MOCA GA, Atlanta, GA

Memento Mori: *Juror Eleanor Heartney*, Claypool-Young Art Gallery, Morehead State University, Morehead, KY

2008 **Love vs. Fear:** *Juror Award (Jeff Kryder)*, Kryder Gallery, Dahlonega, GA

2007 **Divine Inspiration:** *Juror Bruce Little*, Gallery RFD, Swainsboro, GA

Looks Good on Paper: *Juror Julia A. Fenton*, Spruill Gallery, Atlanta, GA

Some Assembly Required: *Juror Lauren Levato*, Woman Made Gallery, Chicago, IL

Bloodlines: Family in Name and Practice: *Juror's Choice (Kristin Casaletto)*, Gallery RFD, Swainsboro, GA

2005 **30th Annual Juried Exhibition:** *Juror Benny Andrews*, Lyndon House Arts Center, Athens, GA

The Human Condition: *Juror Amy Funderburk*, Davidson County Community College, Lexington, NC

2004 **Relative: Photographing Domesticity:** *Jurors Edwyna Arey & Michael Marshall*, ATHICA, Athens, GA

2002 **American Experience 2002:** *Juror Charlotte Vestal Brown*, Associated Artists of Winston Salem, NC

8th Annual National Juried Photo Competition: Texas Artists' Museum, Port Arthur, TX

Southworks 2002: Oconee Cultural Arts Foundation, Watkinsville, GA

27th Annual Juried Exhibition: *Juror James Rondeau*, Lyndon House Arts Center, Athens, GA

2001 **Photo III: Merit Award**, Jan Dempsey Arts Center, Auburn University, AL

Lamar Dodd School of Art Printmaking Show: *Juror Melissa Harshman*, University of Georgia, Athens, GA

Group Exhibitions

2025 **10th Anniversary Exhibition:** The Halide Project, Philadelphia, PA

Less is More: Jantzen Gallery, Arapahoe Community College (Month of Photography Denver), Littleton, CO

- 2024** **Experiments in Alchemy:** The Halide Project, Philadelphia, PA
- 2022** **Winter Solstice:** Griffin Museum of Photography, Winchester, MA
Look!: Sulfur Studios, Savannah, GA
'är, kīv/ anth(r)opogeny in contemporary photography: *Curator Cali Banks*, Institute of Photographic Studies of Catalonia, Barcelona, Spain
Contain Your Fear: *Curator Diane Bronstein*, Kokol Gallery, Toe River Arts Council, Spruce Pine, NC
Reading Between the Lines: Tracey Morgan Gallery, Asheville, NC
On::View Revue: Sulfur Studios, Savannah, GA
- 2021** **Winter Solstice:** Griffin Museum of Photography, Winchester, MA
Impact: Sulfur Studios, Savannah, GA
Art Faculty Exhibition: Center for Art and Theater, Contemporary Gallery, Georgia Southern University, Statesboro, GA
Summer in the City: Sulfur Studios, Savannah, GA
Four + One to Grow On: Tracey Morgan Gallery, Asheville, NC
- 2020** **Depth of Field:** Spartanburg Art Museum, Spartanburg, SC
Art Faculty Exhibition: Armstrong Fine Arts Gallery, Georgia Southern University, Savannah, GA
Spectrum: Sulfur Studios, Savannah, GA
By a Thread: Tracey Morgan Gallery, Asheville, NC
Chroma: Sulfur Studios, Savannah, GA
- 2019** **Every Third Wednesday:** Sulfur Studios, Savannah, GA
- 2018** **Lyric:** *Curator Lisa Watson*, Sulfur Studios, Savannah, GA
Art Faculty Exhibition: Armstrong Fine Arts Gallery, Georgia Southern University, Savannah, GA
\$300 And Under: Location Gallery, Savannah, GA
Obscurity of the Present III: Stillmoreroots Group, Denison Art Space, Newark, OH
Future Past: *Curator Tracey Morgan*, Tracey Morgan Gallery, Asheville, NC
Alternative Techniques in Image-Making: *Curator Diana Bloomfield*, www.laphotocurator.com
2nd Anniversary Show: *Curator Dan Shepherd*, Gallery 1/1, Seattle, WA
Manifest Light: *Curator Armon Means*, Sheffield Wood Gallery, The Fine Arts Center, Greenville, SC
- 2017** **Art Faculty Exhibition:** Armstrong Fine Arts Gallery, Armstrong State University, Savannah, GA
Obscurity of the Present II: Stillmoreroots Group, Flakoll Gallery, North Dakota State University, Fargo, ND
Collective Experiences: *Curator Patricia Lois Nuss*, Chiang Mai Photography Festival, Chiang Mai University, Chiang Mai, Thailand
- 2016** **A Constellation:** *Curator Lori Johns*, Aqua Art Miami, Miami Beach, FL
Members Only: Non-Fiction Gallery, Savannah, GA
2016 SPE Combined Caucus Exhibition: *Curator Aline Smithson*, Living Arts, Tulsa, OK
Obscurity of the Present: Stillmoreroots Group, East Georgia College Art Gallery, Swainsboro, GA
Art Faculty Exhibition: Armstrong Fine Arts Gallery, Armstrong State University, Savannah, GA
LA Pop-Up Show: *Curator Dan Shepherd*, Studio Buckman, Burbank, CA
This is a Photograph: *Curators Dan Estabrook & Kathryn Gremley*, John & Robyn Horn Gallery, Penland School of Craft, Penland, NC
a thing re | sembling a win · dow: *Curator Dawn Roe*, Asheville Area Arts Council, Asheville, NC
- 2015** **Art Faculty Exhibition:** Holden Gallery, Warren Wilson College, Swannanoa, NC
Alchemy of Tea: *Curator Jen Crickenberger*, Kingwood Gallery, Lonestar College, Kingwood, TX
Off the Web, On the Wall II: SPE National Headquarters Gallery, Cleveland, OH
Inaugural Exhibition: *Curator Desmal Purcell*, Long Shot Gallery, Stillmore, GA
Peanut Butter Perm: Harvest Records, Asheville, NC

- 2014** **{Re}Happening 2014:** Black Mountain College Museum + Arts Center, Lake Eden, NC
Alchemy of Tea: *Curator Jen Crickenberger*, Cornelius Art Center, Cornelius, NC
Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC
- 2013** **A Girl and a Gun:** *Curator Taiyo La Paix*, Asheville Area Arts Council, Asheville, NC
Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC
Printocracy: Book Works, Asheville, NC
BUZZ art/craft/beer: *Curator Peter Parpan*, Asheville Area Arts Council, Asheville, NC
{Re}Happening 2013: Black Mountain College Museum + Arts Center, Lake Eden, NC
Miniature Show: *Curator William Dunlap*, Southside Art Gallery, Oxford, MS
- 2012** **Faculty Art Exhibition:** Library, AB Tech Community College, Asheville, NC
art-ic-u-late: Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA
Waking Up With Van Gogh: *Curator Moni Hill*, Hickory Museum of Art, Hickory, NC
Faculty Art Exhibition: Humanities Building, Walters State Community College, Morristown, TN
- 2011** **5 Under 35:** *Curator Gary Byrd*, SemiPublic Gallery, Asheville, NC
Pinhole Photography Exhibition: Green Sage, Asheville, NC
Flood and Pump: *Curator Jolene Mechanic*, Upstairs Artspace, Tryon, NC
{Re}Happening 2011: Black Mountain College Museum + Arts Center, Lake Eden, NC
Up Close: HATCH Festival Asheville, Pack Square, Asheville
The Chalk Line: *Curator Moni Hill*, Asheville School, Asheville, NC
- 2010** **Salon 2010:** *Curator Brie Castell*, Castell Photography, Asheville, NC
Materials, Unexpected: *Curator Wyndy Morehead*, Upstairs Artspace, Tryon, NC
Spiritual Homecoming: *Curator Liz Allen*, Northlight Gallery, Arizona State University, Tempe, AZ
- 2009** **BookOpolis:** Book Works, Asheville, NC
- 2008** **Georgia Made:** Elements Gallery, Lyons, GA
Hungarian Multicultural Center AIR Exhibition: Vizivarosi Gallery, Budapest, Hungary
Department of Art Faculty Show: New Space Gallery, Augusta State University, Augusta, GA
Art in the Woods: Stillmoreroots Group, Stillmore, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
Tea: *Curator Lori Johns*, C. Emerson Fine Arts, St. Petersburg, FL
- 2007** **SPESE Faculty Show:** River Club, SCAD, Savannah, GA
Works from HMC Residencies, 2006-07: Congress Center, Balatonfured, Hungary
Multiplicity: *Curator Jonathan Dye*, Three Cities Group, Contemporary Arts Exchange, Macon, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
Art in the Woods: Stillmoreroots Group, Stillmore, GA
- 2006** **Where Main Streets Meet:** *Curator Bill Bounds*, Ty Stokes Gallery, Atlanta, GA
30 Miles South: Stillmoreroots Group, Fire House Gallery, Louisville, GA
Art in the Woods: Stillmoreroots Group, Stillmore, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
- 2005** **1 for 100:** OBJEX Gallery, Macon, GA
Art About-From-Nature: Geumgang Nature Art Biennale Traveling Exhibition: Gongju, Pusan, Suwon, South Korea
Art Educators' Invitational: Hoag Student Center Gallery, North Georgia College and State University, Dahlonega, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
Art in the Woods: Stillmoreroots Group, Stillmore, GA
Stillmoreroots 1.9.05: Kalmanson Gallery, Swainsboro GA

2004 **Gathering:** *Curators Lisa Alembik & Virginia Philip*, Dalton Gallery, Agnes Scott College, Decatur, GA
Art in the Woods: Stillmoreroots Group, Stillmore, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA (2/04 – 08)
Stillmoreroots 1.9.04: S&L Gallery, Savannah, GA (1/04)

2003 **MFA Candidate Exhibition:** Georgia Museum of Art, Athens, GA
Photography from Ghana: UGA Alumni Center, Atlanta, GA

2002 **Group Photo Show:** Youngblood Gallery, Atlanta, GA
Mental Health Benefit Exhibition: The Globe, Athens, GA
Sensory Overload: Lyndon House Arts Center, Athens, GA
UGA Photo Retreat Exhibition: Broad Street Studio 2, Athens, GA

2001 **Threaded:** Piedmont College, Demorest, GA
Lamar Dodd School of Art Graduate TA Show, Athens, GA
Installation Exhibition: Cortona International Printmaking Symposium, Cortona, Italy

2000 **Retrograde:** BFA Candidate Exhibition, Carroll Gallery, Tulane University, New Orleans, LA

Solo* / Two-Person Exhibitions

2024 **Foveal Relay*:** Lykes Atrium (Staniar Gallery), Washington & Lee University, Lexington, VA
Chemigrams in 3D*: Kassab Gallery, Francis Marion University, Florence, SC

2023 **Coddiwomple*:** Institute of Photographic Studies of Catalonia, Barcelona, Spain
Motion Capture: FOCUS Gallery, Penland School of Craft, Penland, NC

2021 **Language Acquisition: Evolution*:** Main Gallery, Averitt Center for the Arts, Statesboro, GA

2019 **Language Acquisition*:** Janet Day Gallery, Atlanta College of Art, (Atlanta Celebrates Photography 2019), Atlanta GA
Language Acquisition: Tracey Morgan Gallery, Asheville, NC
Language Acquisition*: Round House Gallery, Jacksonville State University, Jacksonville, AL
Involuntary Maps*: In Vino Veritas, Savannah, GA

2018 **Language Acquisition*:** Frances Sewell Plunkett Gallery, Mercer University, Macon, GA
Language Acquisition*: Main Gallery, Gertrude Herbert Institute of Art, Augusta, GA
Chemical/Alchemical*: Center for the Arts Gallery, University of South Carolina Beaufort
All Hexed Up*: Starland Café, Savannah, GA

2017 **Language Acquisition*:** Panoramic Gallery, William King Museum of Art, Abingdon, VA

2016 **Signifying the Invisible:** Gallery 1/1, Seattle, WA

2015 **Language Acquisition*:** Center for Art and Theatre, Contemporary Gallery, Georgia Southern University, Statesboro, GA
Handcrafted Auguries*: Slocumb Galleries, East Tennessee State University, Johnson City, TN
Handcrafted Auguries*: Milliken Arts Center, Converse College, Spartanburg, SC

2013 **Inaugural Exhibit:** Silverspace, Phil Mechanic Studios, Asheville, NC
Recent Work*: Eclipse, Asheville, NC

2012 **Timeline*:** Pump Gallery, Phil Mechanic Studios, Asheville, NC

2011 **Tea Retrospective*:** Holden Gallery, Warren Wilson College, Swannanoa, NC

- 2010** **Patience***: Pack Place Education Arts & Science Center, Community Gallery, Asheville, NC
Handcrafted Auguries*: Castell Photography, Asheville, NC
Conjure Tales*: Badami Gallery, Kimball Art Center, Park City, UT
Fictional Histories: Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA
Sugar, Dirt and Relics*: BoBo Gallery, Asheville, NC
- 2009** **Quilt of Days***: Contemporary Arts Exchange, Macon, GA
Precious Objects*: The Fire House Gallery, Louisville, GA
- 2008** **Summer in the City**: 114 West Main, Swainsboro, GA
- 2007** **Modern Altars***: Blackbridge Gallery, Georgia College & State Univ., Milledgeville, GA
Dinner Table Stories*: Art Lab, Art Museum of the University of Memphis, TN
Memory Womb*: Peacock Gallery, Middle Georgia College (Middle GA State Univ.), Cochran, GA
- 2006** **Alchemical**: Augusta State University Fine Arts Gallery, Augusta, GA
Recipes for Ritual*: Callanwolde Fine Arts Center, Atlanta, GA
- 2005** **Reliquary***: Elsewhere Artist Collaborative, Greensboro, NC
- 2004** **How to Eat an Apple***: Piedmont College, Demorest, GA
Australia Spoken and Silent*: Hot Corner, Athens, GA
- 2003** **Tea Secrets***: Project Room, Saltworks Gallery, Atlanta, GA
Reverent Revisited*: Nuçi's Space, Athens, GA
- 2002** **Reverent***: Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2001** **Recent Artworks***: The Winery, Athens, GA
- 1999** **Recent Photographs***: Flora's Coffeeshop and Gallery, New Orleans, LA
Recent Photographs*: The Neutral Ground, New Orleans, LA

Teaching Experience (College/University Curriculum)

Georgia Southern University: Armstrong Campus: Savannah, GA (8/16 – 12/23)
Associate Professor of Art: Analog and Digital Photography, Experimental Processes

University of Georgia: Cortona, Italy (6 – 8/19)
Visiting Assistant Professor: Intro to Photographic Culture, Social Documentary Photography

Warren Wilson College: Swannanoa, NC (8/15 – 5/16)
Adjunct: Photo I (Analog), Alternative Processes

Blue Ridge Community College: Flat Rock, NC (8/13 – 5/16)
Adjunct: Photo I and II (Digital) and Art Appreciation

Asheville-Buncombe Technical Community College: Asheville, NC (8/12 – 5/13)
Adjunct: Graphic Design Tools and Intro to Digital Media

Walters State Community College: Morristown, TN (8/11 – 5/12)
Adjunct: Photo I, Photo II, Photo Independent Study (Digital)

Georgia College & State University: Milledgeville, GA (1/09 – 8/09)
Visiting Assistant Professor: Photo I (Analog), Photo III (Digital), Photo IV (Analog Color) and Two-Dimensional Design

East Georgia College (East Georgia State College): Statesboro, GA (8/05 – 12/08)
Adjunct: Introduction to Art

Augusta State University (Augusta University): Augusta, GA (8/07 – 5/08)
Adjunct: Photo I, Photo II/Advanced (Analog)

North Georgia College and State University (University of North GA): Dahlonega, GA (1 – 5/05)
Adjunct: Photo I (Analog) and Two-Dimensional Design
Lamar Dodd School of Art, University of Georgia: Athens, GA (8/01 – 5/03)
Instructor of Record: Photo I and II (Analog)

Teaching Experience (Non-College Curriculum / Visiting Artist)

Penumbra Foundation: New York, New York (10-11/25)
Chemigrams: Technique, Composition, Concept: 6-week online course
Aurora Photo Center: Indianapolis, IN (10/25)
Intro to Chemigrams: Day workshop
Experimental Photo Festival: Barcelona, Spain (7/25)
Chemigrams: Beyond Photography; Chromo Printing: Where Chemigrams and Imagery Meet: day workshops
Penland School of Craft: Penland, NC (6-7/25)
Chemigrams: Image, Object, Concept: Two-week course
Columbus Area Arts Council: Columbus, IN (4/25)
Worldwide Pinhole Photography Day: One-day workshop
Francis Marion University: Florence, SC (9/24)
Chemigrams: Cameraless Photography: One-day workshop
The Light Factory: Charlotte, NC (9/24)
Chemigrams with Bridget Conn day workshop
Washington & Lee University: Lexington, VA (9/24)
2-day Chemigram workshop, 1-day lumen print workshop, studio visits with seniors
Manifest Drawing Center: Cincinnati, OH (4/24)
Artistic Perspectives: Cameraless Experimental Photography Demo
Experimental Photo Festival: Barcelona, Spain (7/23)
Cameraless Experimentation with Chemigrams day workshop
Atlanta Photography Group: Atlanta, GA (7/23)
Concept and Chemistry with Bridget Conn, online demo and lecture
Penland School of Craft: Penland, NC (6/22)
Lightwork: Exploring Cameraless Photography: 2-week course
The Halide Project: Philadelphia, PA (6/23)
Introduction to Chemigrams day workshop
Experimental Photo Festival: Barcelona, Spain (7/22)
Chemigrams: Light, Chemistry, and the Hand; Chemigrams: Materiality and Meaning day workshops
Penland School of Craft: Penland, NC (6/22)
Lightwork: Exploring Cameraless Photography: Two-week course
Georgia College, Photography II Course: Milledgeville, GA (10/20)
Chemigrams: Cameraless Photography: Remote lecture and demonstration
Jacksonville State University, Art Department: Jacksonville, AL (3/19)
Chemigrams: Cameraless Photography: One-day workshop
Mercer University, Art Department: Macon, GA (11/18)
Chemigrams: Cameraless Photography: One-day workshop
Society for Photographic Education SE Regional Conference: Penland, NC (10/18)
The Science and Magic of Chemigrams: One-day workshop
Jepson Center for the Arts: Savannah, GA (6/18, 6/17)
One-day guest presenter of experimental photo processes for 4 sessions of youth photo camps
University of South Carolina Beaufort, Art Department: Beaufort, SC (4/18)
Chemigrams: Cameraless Photography: One-day workshop
Penland School of Craft: Penland, NC (7/16)
Gelatin Silver as Alt Process: Two-week course
The Asheville Darkroom: Asheville, NC (5/10 – 4/16)
Monthly Photo 101 Classes, Mixed Media / Alternative Process / Digital Workshops, Private Lessons
Asheville Area Arts Council: Asheville, NC (2/16)
How to Write an Artist Resume: One-day workshop

Society for Photographic Education SE Regional Conference: Greenville, NC (10/14)
 Building Images on Object-Based Paper: One-day workshop
Asheville Art Museum: Asheville, NC (3 – 4/14)
 Spring photography workshop series: Cyanotype, Pinhole Cameras, Lazertran/Mixed Media
Kimball Art Center: Park City, UT (6/10)
 Lazertran/Mixed Media: Two-day workshop
SMS Photo/Art Club: Swainsboro, GA (1 – 5, 8 – 10/08)
 Collaborative Instructor for Swainsboro Middle School Photo/Art Club Program
Emanuel Arts Council: Swainsboro, GA (5/06)
 Painting, Drawing, Sculpture and Installation at one-week visual arts camp
Oconee Cultural Arts Foundation: Watkinsville, GA
 Photo-Based Mixed Media and Life Drawing courses (10 – 11/04)
 2D Art in Summer Camp Program (5 – 6/04)
Summer Institute for the Gifted: Oberlin College, OH, University of Michigan, MI (7/03 – 06)
 Computer Art, Darkroom/Digital Photo, Drawing, Painting, Sculpture, Web Design: 3 week courses

Lectures / Panel Discussions / Presentations

- 2025** **“Photograph as Object: When Medium Matters”:** Panel Discussion, Experimental Photo Festival, Centro Civico Pati Llimona, Barcelona, Spain
“The Art of Experimentation”: Online Artist Lecture, Women Alternative Photography Group / Folk House Darkroom, Bristol, England
- 2024** **“Foveal Relay”:** Artist lecture, Lenfest Center for the Arts, Washington & Lee University, Lexington, VA
- 2023** **“Experimental Exhibitions”:** Presenter and moderator, Experimental Photo Festival, Centro Civico Pati Llimona, Barcelona, Spain
“Painting is Dead, They Said”: ECU Photo Portfolio Throwdown, Eastern Carolina Univ., Greenville, NC
“Light Talk with Bridget Conn”: Online Artist Talk, The Halide Project, Philadelphia, PA
“Common Ground #22”: Online Panel Discussion, Manifest Gallery, Cincinnati, OH
- 2022** **“Mentorship of Creative Projects Course”:** Online Guest Presentation, Agora (Experimental Photo Festival), Barcelona, Spain
“Painting is Dead, They Said: Analog Photography in Context”: Experimental Photo Festival, Centro Civico Pati Llimona, Barcelona, Spain
- 2021** **“Exp.22 Chance. Mistake. Repetition. Meeting”:** Online Panel Discussion, Experimental Photo Festival, Barcelona, Spain
“Language Acquisition”: Third Thursdays Online Artist Lecture, JKC Gallery, Trenton, NJ
- 2020** **“Exp.21 Cameraless Month Meeting”:** Online Panel Discussion, Experimental Photo Festival, Barcelona, Spain
“Common Ground”: Online Panel Discussion, Manifest Gallery, Cincinnati, OH
“Improving Photographs with the Elements and Principles of Design”: Landings Photo Club, Savannah, GA
- 2019** **“Portrait of the Icon as a Young Woman”:** Georgia Southern Moveable Feast Series, Jepson Center for the Arts, Savannah, GA
“Painting is Dead, They Said”: Art Department, Jacksonville State University, Jacksonville, AL
- 2018** **“Kodachrome Rumors: Why Outdated Technologies Thrive in the Art World”:** “Being Analog in a Digital World” Panel, SECAC Conference, Birmingham, AL
Women in the Arts Symposium: Panel Member, Armstrong Campus, Georgia Southern University
“Painting is Dead, They Said”: Art Department, University of South Carolina Beaufort

“Kodachrome Rumors: Why Outdated Technologies Thrive in the Art World”: Ogeechee Theatre, Georgia Southern University, Armstrong Campus, Savannah, GA

- 2017** **“Why Alternative Processes?”:** Sun City Photography Club, Bluffton, SC
- 2015** **“Language Acquisition”:** Georgia Southern University, Center for Art and Theatre, Statesboro, GA
- 2014** **“Why Alternative Processes?”:** f/32 Photography Group, Asheville, NC
- 2013** **“Handcrafted Auguries”, Society for Photographic Education SE Conference:** Charlotte, NC
“Alternative Photographic Processes”: Book Works, Asheville, NC
- 2012** **“A Special Photography Evening”:** Penland School of Craft, Penland, NC
“Handcrafted Auguries”: f/32 Photography Group, Asheville, NC
- 2011** **Senior Portfolio Class Visit:** Warren Wilson College, Swannanoa, NC
Advanced Photo Class Visit: Washington & Lee University, Lexington, VA
- 2010** **Artist Lecture:** Art Department, Green Mountain College, Poultney, VT
Artist Lecture: Phil Mechanic Studios Public Darkroom, Asheville, NC
- 2009** **Artist Lecture:** Art Department, Piedmont College, Demorest, GA
Careers in the Arts: Midway Elementary School, Milledgeville, GA
- 2008** **Artist Lecture:** Art Department, North Georgia College & State University, Dahlonega, GA
Artist Lecture: Humanities Department, Paine College, Augusta, GA
- 2007** **Imagemaker Lecture:** Society for Photographic Education Southeast Conference: Savannah, GA
Artist Lecture: Art Department, Georgia College and State University, Milledgeville, GA
Artist Lecture: Hungarian Multicultural Center, Budapest, Hungary
Artist Lecture: Kiwanis Club, Swainsboro, GA
- 2006** **Artist Lecture:** Fine Arts Gallery, Augusta State University, Augusta, GA
Artist Lecture: Swainsboro High School, Swainsboro, GA
- 2005** **Artist Lecture:** Photo Department, University of Georgia, Athens, GA

Art, Design, Photo Professional Experience

The Experimental Photo Kitchen: Founder and Instructor, Nashville, IN (9/25 – present)

Founder and instructor of facility offering workshops, classes, individual instruction

Sulfur Studios Community Darkroom: Co-Founder and Instructor, Savannah, GA (6/18 – 3/20)

Co-founder of local darkroom initiative offering workshops and public access to facilities

The Asheville Darkroom: Founder, Executive Director, and Instructor, Asheville, NC (8/12 – 5/16)

Director of non-profit darkroom facility focused on photographic education

photo+craft: Event Organizer, Website Designer, Asheville, NC (9/15 – 5/16)

Member of six-person team creating three-day festival in Asheville celebrating photography and craft

Freelance Designer: Web and Graphic Designer, Photo Editor (12/06 – 6/16)

Self-employed web and print designer for arts, political, and hospitality organizations

Freelance Writer: Visual Art Reviews and Stories, Asheville, NC (6/12 – 2/15)

Art writer for Bold Life, Carolina Home & Garden, Mountain Xpress, Verve magazines

77 Million Paintings: Volunteer, YMI Cultural Center, Asheville, NC (11/11)

Staff for multimedia traveling exhibition by Brian Eno: managing visitors, technician

Demand Media Studios: Art & Technology Writer (3/10 – 8/11)

Writer of articles for eHow.com dealing with art, photography, and design

Fire House Gallery: Graphic Designer, Louisville, GA (12/06 – 10/10)

Designer for printed exhibition promotional materials

East Georgia Arts Trail: Website Designer, Swainsboro, GA (2/09 – 12/10)
 Designer, builder, administrator for website establishing Arts Trail through East Georgia region

BookOpolis 2009/10, Edible Book Festival 2010: Photographer, Asheville, NC (9/09, 4/10)
 Photographer for book festivals and exhibition openings at Asheville Book Works

Gallery RFD: Preparator, Website Designer, Swainsboro GA (12/06 – 4/09)
 Member of design team, site-builder for www.galleryrfd.org; packing/unpacking artwork

Manifest Hope DC: Installation Crew Member and Photographer, Washington, DC (1/09)
 Fabricated and documented installation work for Michael Murphy at Manifest Hope Gallery

Stillmoreroots Group: Public Relations Coordinator, Swainsboro, GA (7/03 – 12/08)
 Member of artist collaborative focused on exhibition, outreach and education

Jack's Java Cove: Art Curator, Swainsboro, GA (10/06 – 1/08)
 Coordinator of monthly exhibitions, including promotion, show installation, artist selection

Arts Emanuel Festival: Activities Coordinator, Swainsboro, GA (9/05 – 07)
 Planner of art activities at annual festival, as member of Emanuel Artists' Guild

Society for Photographic Education: Lecture Coordinator, SE Regional Conference, Athens, GA (10/04)
 Organizer of Audio/Visual needs of lecturers, technical assistant

Photographic Services: University of Georgia Main Library, Digital Archivist (10/02 – 5/03)
 Scanner operator, including other darkroom and shooting duties

Athens Institute for Contemporary Art: Volunteer, Athens, GA (8/02 – 5/05)
 Gallery receptionist for non-profit art center

Summer in Ghana: Photographer in Accra, Kumasi, Cape Coast, and Tamale, Ghana (5 – 6/02)
 Documentary photographer for University of Georgia Social Work Student sites in Ghana

UGA Photo Retreat 2002: Director, University of Georgia, Athens GA (4/02)
 Organizer of lectures, workshops and exhibition, workshop presenter

Tulane Review Magazine: Art Editor, New Orleans, LA (9/99 – 5/00)
 Editor and planner of nation-wide call for submissions, art layout in magazine

A Gallery for Fine Photography: Intern, New Orleans, LA (5 – 8/98)
 Bookstore representative, including greeter and clerical worker

Permanent Collections

Savannah Entrepreneurial Center: Savannah, GA
Korean Nature Artists' Association: Gongju, South Korea
"Documenting Athens", Lyndon House Arts Center: Athens, GA

Press and Publications

- 2025** **Alternative Photography: Art & Artists:** Edition 2, pp. 74-75, alternativephotography.com
- 2024** **Analog Forever Magazine:** Edition 10, Summer 2024
- 2022** **The Experimental Darkroom: Contemporary Uses of Traditional Black & White Photographic Materials:** Christina Z. Anderson, pp. 184-187, Routledge, ISBN: 1032131861
Rfotofolio Interview: <https://rfotofolio.org/2022/06/05/bridget-conn/> (6/5/22)
- 2021** **2022 Candelar:** Candela Books + Gallery, Richmond, VA
Perfecting their Craft: Do Savannah (7/15/21)
Sulfur Studios' current On::View resident Bridget Conn is asking you to take a deep breath: Do Savannah (7/8/21)
Art on the Air: WRUU 107.5, Savannah Soundings, Savannah, GA (7/7/21)
Aeonian Magazine: Issue 4, pp. 3-5, aeonianmagazine.com

- 2020** **Jill Enfield's Guide to Photographic Alternative Processes, 2nd Edition:** p. 279, Routledge, ISBN-10: 1138229075
- 2019** **Italian Summer:** Georgia Magazine (Fall 2019)
New In Vino Veritas Exhibit, 'Involuntary Maps', pushes creative limits of photography: Do Savannah (2/19/19)
Art on the Air, Field Notes: WRUU 107.5, Savannah Soundings, Savannah, GA (1/30/19)
- 2018** **Photographers on Photographers: Benjamin Dimmitt on Bridget Conn:** Lenscratch, lenscratch.com (8/11/18)
Women on Women: Focal Plane Magazine, No. 5 (Summer 2018)
Future Past: Wall Street International Magazine, wsimag.com (2/14/18)
Art on the Air: WRUU 107.5, Savannah Soundings, Savannah, GA (2/14/18)
Bridget Conn's Search for Identity: Connect Savannah (1/31/18)
The Hand Magazine: Issue 19 (1/5/18)
- 2017** **Paper Parts:** Carbon Copy Press, Salford, England (7/17)
Art of the Assignment: Exposure Magazine, medium.com/exposure-magazine (9/29/17)
Art Speaks: WEHC 90.7, Emory & Henry College, Emory, VA (5/4/17)
- 2016** **Artist Profile: Bridget Conn:** Media Arts Project Blog, themap.org (5/17/16)
Artistry and chemistry: A new way to look at the old practices of photography: In Sight (Bronwen Latimer), The Washington Post (3/28/16)
- 2015** **Off the Web, On the Wall 2:** Exposure Journal, Vol. 48:2, p. 52-3 (9/15)
Alchemy of Tea Catalog: Lone Star College-Kingwood Fine Art Gallery (9/15)
The Asheville Darkroom: Temporary Art Review, www.temporaryartreview.com (7/15)
Rich Community: An Anthology of Appalachian Photographers: Sapling Grove Press (6/15)
Under Development: Carolina Home & Garden Magazine, Spring 2015, p. 38-40 (3/15)
- 2014** **Film Spots:** FotoFilmic, www.fotofilmic.com (5/14)
- 2013** **The Asheville Darkroom Shares Light:** Laurel of Asheville (7/13)
- 2012** **Asheville's Public Darkroom, Steeped...:** Asheville Citizen-Times, Business (5/27/2012)
North Carolina Literary Review: East Carolina University (No. 21, 2012)
- 2011** **Asheville's Phil Mechanic Studios...:** Asheville Citizen-Times, Arts & Living (8/28/11)
- 2010** **Photo Shop:** Verve Magazine, p. 26 (12/10)
Castell Photography Shows the Works of Bridget Conn: Laurel of Asheville, p. 89 (7/10)
Collage: Asheville Citizen-Times, Arts & Living (6/27/10)
Light Therapy: Phoenix New Times, Events (3/15/10)
Artist Portfolio: Asheville Citizen-Times, Arts & Living (1/17/10)
- 2009** **Gallery's Long-Time Graphic Designer...:** The Downtowner, Louisville, GA (6/09)
- 2008** **Artists Among the Trees:** Southern Living Magazine (Georgia Edition), Vol. 43, No. 4 (4/08)
Metro Art: Tampa Bay Metro Magazine, Tampa, FL (1/08)
- 2006** **Far From City Lights:** Atlanta Journal-Constitution, Arts & Books (5/21/06)
Visual Arts: Object Lesson: Mundane Finds...: Atlanta Journal-Constitution, Living (3/12/06)
Artist Brings Nature to Callanwolde: Dekalb Neighbor Newspaper, Atlanta, GA (2/15/06)
- 2005** **Making Change at Grandma's Store:** Go Triad, Greensboro, NC (6/30/05)
The Human Condition: The Dispatch, Living, Lexington, NC (1/20/05)

- 2004 **Talk of the Town:** Creative Loafing Atlanta (11/25/04)
Messages Come in All Shapes: Atlanta Journal-Constitution, Arts & Books (9/26/04)
- 2003 **Best Bets:** Athens-Banner Herald, Features (8/19/03)

Residencies

- 2023 **Vermont Studio Center:** Johnston, VT
 2021 **On::View:** Sulfur Studios, Savannah, GA
 2007 **Georgia College & State University:** Art Department, Milledgeville, GA
 2006 **Hungarian Multicultural Center:** Budapest, Hungary
 2005 **Elsewhere Artist Collaborative:** Greensboro, NC

Juror/Portfolio Reviewer Appointments

- 2025 **Agora School of Experimentation:** *Reviewer*, Barcelona, Spain
 2024 **Manifest Gallery Season 20 Projects:** Juror, Cincinnati, OH
 2023 **ECU Photo Portfolio Throwdown:** *Portfolio Reviewer*, Eastern Carolina University, Greenville, NC
 2022 **Horizontal Portfolio Review Co-Host:** Experimental Photo Festival, Barcelona, Spain
 2019 **Student Juried Art Exhibition:** Juror, Jacksonville State University, Jacksonville, AL
 2018 **PTA Reflections Photography Competition,** Juror, Savannah, GA
Tri-Club Photography Competition: Juror, Bluffton, SC
Alternative to What?: Juror, Sulfur Studios, Savannah, GA
 2017 **Sun City Photography Club Monthly Competition:** Juror, Bluffton, SC
Student Art Exhibition: Juror, University of South Carolina at Beaufort, Beaufort, SC
 2016 **Annual Appalachian Mountain Photography Competition:** Portfolio Reviewer, Turchin Center for the Arts, Boone, NC
 2015 **SPE Southeast Conference:** Portfolio Reviewer, Greenville, SC
 2013 **SPE Southeast Conference:** Portfolio Reviewer, Charlotte, NC
 2007 **Middle Georgia College:** Juror, Student Art Show, Peacock Gallery, Cochran, GA
 2005 **North Georgia College & State Univ.:** Juror, Student Art Exhibition, Buisson Center, Dahlonega, GA
 2003 **University of Georgia:** Juror, Student Photo Show, Tate Center, Athens, GA

Grants/Awards

- 2024 **Shortlist for the Denis Roussel Fellowship:** Center for Fine Art Photography, Fort Collins, CO
 2023 **Shortlist for the Denis Roussel Fellowship:** Center for Fine Art Photography, Fort Collins, CO
 2022 **FRESH Finalist:** Klompching Gallery, Brooklyn, NY
 2021 **The Denis Roussel Awards, Outstanding Work:** *Juror Christopher James:* rfotofolio.com
 2019 **Faculty Development Travel Grant:** Georgia Southern University, Savannah, GA
 2017 **Tech Fee Proposal:** Armstrong State University, Savannah, GA
Teaching and Learning Grant: Armstrong State University, Savannah, GA
Art, Music, Theatre Dept. Summer Research Grant: Armstrong State University, Savannah, GA
 2014 **Regional Artist Project Grant:** North Carolina Arts Council, Buncombe County, NC
 2005 **Grassroots Arts Program Grant:** Emanuel County, Georgia
 2002 **Arts and Humanities Performance and Research Grant:** UGA, Athens, Georgia
 2000-2003 **Lamar Dodd School of Art Graduate Assistantship:** UGA, Athens, Georgia
 1999 **Marjorie Clarke Ferguson Memorial Award:** Dept. of Art, Tulane University, New Orleans, LA

Education

- 2003 **University of Georgia:** Athens, GA
 Master of Fine Arts in Studio Art: Photography
 2000 **Tulane University:** Newcomb College, New Orleans, LA
 Bachelor of Fine Arts in Studio Art: Photography, Cum Laude