

Solo* / Two-Person Exhibitions

- 2019** **Language Acquisition*:** Janet Day Gallery, Atlanta College of Art, (Atlanta Celebrates Photography 2019), Atlanta GA
Language Acquisition: Tracey Morgan Gallery, Asheville, NC
Language Acquisition*: Round House Gallery, Jacksonville State University, Jacksonville, AL
Involuntary Maps*: In Vino Veritas, Savannah, GA
- 2018** **Language Acquisition*:** Frances Sewell Plunkett Gallery, Mercer University, Macon, GA
Language Acquisition*: Main Gallery, Gertrude Herbert Institute of Art, Augusta, GA
Chemical/Alchemical*: Center for the Arts Gallery, University of South Carolina Beaufort
All Hexed Up*: Starland Café, Savannah, GA
- 2017** **Language Acquisition*:** Panoramic Gallery, William King Museum of Art, Abingdon, VA
- 2016** **Signifying the Invisible:** Gallery 1/1, Seattle, WA
- 2015** **Language Acquisition*:** Center for Art and Theatre, Contemporary Gallery, Georgia Southern University, Statesboro, GA
Handcrafted Auguries*: Slocumb Galleries, East Tennessee State University, Johnson City, TN
Handcrafted Auguries*: Milliken Arts Center, Converse College, Spartanburg, SC
- 2013** **Inaugural Exhibit:** Silverspace, Phil Mechanic Studios, Asheville, NC
Recent Work*: Eclipse, Asheville, NC
- 2012** **Timeline*:** Pump Gallery, Phil Mechanic Studios, Asheville, NC
- 2011** **Tea Retrospective*:** Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2010** **Patience*:** Pack Place Education Arts & Science Center, Community Gallery, Asheville, NC
Handcrafted Auguries*: Castell Photography, Asheville, NC
Conjure Tales*: Badami Gallery, Kimball Art Center, Park City, UT
Fictional Histories: Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA
Sugar, Dirt and Relics*: BoBo Gallery, Asheville, NC
- 2009** **Quilt of Days*:** Contemporary Arts Exchange, Macon, GA
Precious Objects*: The Fire House Gallery, Louisville, GA
- 2008** **Summer in the City:** 114 West Main, Swainsboro, GA
- 2007** **Modern Altars*:** Blackbridge Gallery, Georgia College & State Univ., Milledgeville, GA
Dinner Table Stories*: Art Lab, Art Museum of the University of Memphis, TN
Memory Womb*: Peacock Gallery, Middle Georgia College (Middle GA State Univ.), Cochran, GA
- 2006** **Alchemical:** Augusta State University Fine Arts Gallery, Augusta, GA
Recipes for Ritual*: Callanwolde Fine Arts Center, Atlanta, GA
- 2005** **Reliquary*:** Elsewhere Artist Collaborative, Greensboro, NC
- 2004** **How to Eat an Apple*:** Piedmont College, Demorest, GA
Australia Spoken and Silent*: Hot Corner, Athens, GA

- 2003 **Tea Secrets***: Project Room, Saltworks Gallery, Atlanta, GA
Reverent Revisited*: Nuçi's Space, Athens, GA
- 2002 **Reverent***: Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2001 **Recent Artworks***: The Winery, Athens, GA
- 1999 **Recent Photographs***: Flora's Coffeeshop and Gallery, New Orleans, LA
Recent Photographs*: The Neutral Ground, New Orleans, LA

Group Exhibitions

- 2021 **Four + One to Grow On**: Tracey Morgan Gallery, Asheville, NC
- 2020 **Depth of Field**: Spartanburg Art Museum, Spartanburg, SC
Art Faculty Exhibition: Armstrong Fine Arts Gallery, Georgia Southern University, Savannah, GA
Spectrum: Sulfur Studios, Savannah, GA
By a Thread: Tracey Morgan Gallery, Asheville, NC
Chroma: Sulfur Studios, Savannah, GA
- 2019 **Every Third Wednesday**: Sulfur Studios, Savannah, GA
- 2018 **Lyric**: *Curator Lisa Watson*, Sulfur Studios, Savannah, GA
Art Faculty Exhibition: Armstrong Fine Arts Gallery, Georgia Southern University, Savannah, GA
\$300 And Under: Location Gallery, Savannah, GA
Obscurity of the Present III: Stillmoreroots Group, Denison Art Space, Newark, OH
Future Past: *Curator Tracey Morgan*, Tracey Morgan Gallery, Asheville, NC
Alternative Techniques in Image-Making: *Curator Diana Bloomfield*, www.laphotocurator.com
2nd Anniversary Show: *Curator Dan Shepherd*, Gallery 1/1, Seattle, WA
Manifest Light: *Curator Armon Means*, Sheffield Wood Gallery, The Fine Arts Center, Greenville, SC
- 2017 **Art Faculty Exhibition**: Armstrong Fine Arts Gallery, Armstrong State University, Savannah, GA
Obscurity of the Present II: Stillmoreroots Group, Flakoll Gallery, North Dakota State University, Fargo, ND
Collective Experiences: *Curator Patricia Lois Nuss*, Chiang Mai Photography Festival, Chiang Mai University, Chiang Mai, Thailand
- 2016 **A Constellation**: *Curator Lori Johns*, Aqua Art Miami, Miami Beach, FL
Members Only: Non-Fiction Gallery, Savannah, GA
2016 SPE Combined Caucus Exhibition: *Curator Aline Smithson*, Living Arts, Tulsa, OK
Obscurity of the Present: Stillmoreroots Group, East Georgia College Art Gallery, Swainsboro, GA
Art Faculty Exhibition: Armstrong Fine Arts Gallery, Armstrong State University, Savannah, GA
LA Pop-Up Show: *Curator Dan Shepherd*, Studio Buckman, Burbank, CA
This is a Photograph: *Curators Dan Estabrook & Kathryn Gremley*, Penland Gallery, Penland, NC
a thing re | sembling a win · dow: *Curator Dawn Roe*, Asheville Area Arts Council, Asheville, NC
- 2015 **Art Faculty Exhibition**: Holden Gallery, Warren Wilson College, Swannanoa, NC
Alchemy of Tea: *Curator Jen Crickenberger*, Kingwood Gallery, Lonestar College, Kingwood, TX
Off the Web, On the Wall II: SPE National Headquarters Gallery, Cleveland, OH
Inaugural Exhibition: *Curator Desmal Purcell*, Long Shot Gallery, Stillmore, GA
Peanut Butter Perm: Harvest Records, Asheville, NC
- 2014 **{Re}Happening 2014**: Black Mountain College Museum + Arts Center, Lake Eden, NC
Alchemy of Tea: *Curator Jen Crickenberger*, Cornelius Art Center, Cornelius, NC
Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC

- 2013** **A Girl and a Gun:** *Curator Taiyo La Paix*, Asheville Area Arts Council, Asheville, NC
Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC
Printocracy: Book Works, Asheville, NC
BUZZ art/craft/beer: *Curator Peter Parpan*, Asheville Area Arts Council, Asheville, NC
{Re}Happening 2013: Black Mountain College Museum + Arts Center, Lake Eden, NC
Miniature Show: *Curator William Dunlap*, Southside Art Gallery, Oxford, MS
- 2012** **Faculty Art Exhibition:** Library, AB Tech Community College, Asheville, NC
art·ic·u·late: Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA
Waking Up With Van Gogh: *Curator Moni Hill*, Hickory Museum of Art, Hickory, NC
Faculty Art Exhibition: Humanities Building, Walters State Community College, Morristown, TN
- 2011** **5 Under 35:** *Curator Gary Byrd*, SemiPublic Gallery, Asheville, NC
Pinhole Photography Exhibition: Green Sage, Asheville, NC
Flood and Pump: *Curator Jolene Mechanic*, Upstairs Artspace, Tryon, NC
{Re}Happening 2011: Black Mountain College Museum + Arts Center, Lake Eden, NC
Up Close: HATCH Festival Asheville, Pack Square, Asheville
The Chalk Line: *Curator Moni Hill*, Asheville School, Asheville, NC
- 2010** **Salon 2010:** *Curator Brie Castell*, Castell Photography, Asheville, NC
Materials, Unexpected: *Curator Wyndy Morehead*, Upstairs Artspace, Tryon, NC
Spiritual Homecoming: *Curator Liz Allen*, Northlight Gallery, Arizona State University, Tempe, AZ
- 2009** **BookOpolis:** Book Works, Asheville, NC
- 2008** **Georgia Made:** Elements Gallery, Lyons, GA
Hungarian Multicultural Center AIR Exhibition: Vizivarosi Gallery, Budapest, Hungary
Department of Art Faculty Show: New Space Gallery, Augusta State University, Augusta, GA
Art in the Woods: Stillmoreeroots Group, Stillmore, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
Tea: *Curator Lori Johns*, C. Emerson Fine Arts, St. Petersburg, FL
- 2007** **SPESE Faculty Show:** River Club, SCAD, Savannah, GA
Works from HMC Residencies, 2006-07: Congress Center, Balatonfured, Hungary
Multiplicity: *Curator Jonathan Dye*, Three Cities Group, Contemporary Arts Exchange, Macon, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
Art in the Woods: Stillmoreeroots Group, Stillmore, GA
- 2006** **Where Main Streets Meet:** *Curator Bill Bounds*, Ty Stokes Gallery, Atlanta, GA (4/06)
Art in the Woods: Stillmoreeroots Group, Stillmore, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
- 2005** **1 for 100:** OBJEX Gallery, Macon, GA
Art About-From-For Nature: Geumgang Nature Art Biennale Traveling Exhibition: Gongju, Pusan, Suwon, South Korea
Art Educators' Invitational: Hoag Student Center Gallery, North Georgia College and State University, Dahlonega, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
Art in the Woods: Stillmoreeroots Group, Stillmore, GA
Stillmoreeroots 1.9.05: Kalmanson Gallery, Swainsboro GA
- 2004** **Gathering:** *Curators Lisa Alembik & Virginia Philip*, Dalton Gallery, Agnes Scott College, Decatur, GA
Art in the Woods: Stillmoreeroots Group, Stillmore, GA
Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA (2/04 – 08)

Stillmoreroots 1.9.04: S&L Gallery, Savannah, GA (1/04)

- 2003** **MFA Candidate Exhibition:** Georgia Museum of Art, Athens, GA
Photography from Ghana: UGA Alumni Center, Atlanta, GA
- 2002** **Group Photo Show:** Youngblood Gallery, Atlanta, GA
Mental Health Benefit Exhibition: The Globe, Athens, GA
Sensory Overload: Lyndon House Arts Center, Athens, GA
UGA Photo Retreat Exhibition: Broad Street Studio 2, Athens, GA
- 2001** **Threaded:** Piedmont College, Demorest, GA
Lamar Dodd School of Art Graduate TA Show, Athens, GA
Installation Exhibition: Cortona International Printmaking Symposium, Cortona, Italy
- 2000** **Retrograde:** BFA Candidate Exhibition, Carroll Gallery, Tulane University, New Orleans, LA

Juried Exhibitions

- 2021** **Politics of the Kitchen:** *Jurors Barbara Ciurej and Lindsay Lochman*, Lenscratch, lenscratch.com
A Certain Kind of Blue: *Juror Jamie Aelavanthara*, Analog Forever Magazine, analogforevermagazine.com
Photography is Dead. Long Live Photography!: Candela Books + Gallery, Richmond, VA
- 2020** **2020 CPA International Juried Exhibition (Online selection):** *Juror Aline Smithson*, Center for Photographic Art, Carmel, CA
Let There Be: Manifest Gallery, Cincinnati, OH
Light Sensitive: *Juror Brett Abbott*, Art Intersection, Gilbert, AZ
Sculptural Photography: *Juror Lynn Bierbaum*, analogforevermagazine.com
LENS 2020: *Juror Catherine Edelman*, Perspective Gallery, Evanston, IL
- 2019** **Cameraless:** *Juror Dan Shepherd*, Analog Forever Magazine, analogforevermagazine.com
Alternative Process and Integrated Media Show: *Juror Christopher James*, The Arts Gallery, Collin College, Plano, TX
- 2018** **Size Matters:** *Juror Brian Clamp*, Medium Festival of Photography, Sparks Gallery, San Diego, CA
LA Artcore 2nd Annual Photographic Competition and Exhibition: *Jurors Gregg Cobarr, Bob Francis, Jane Szabo*, LA Artcore Annex Gallery at the Brewery Lofts, Los Angeles, CA
- 2017** **2nd Annual Alternative Process Photography Exhibition:** *Jurors Max Kellenberger & Mark Nelson*, The Image Flow, Mill Valley CA
Pieced Together: *Juror Axelle Kieffer*, Sulfur Studios, Savannah, GA
Process Alternative: *Jurors David Emmitt Adams & Claire A. Warden*, lightleaked.com
10th Photographic Image Biennial Exhibition: *Juror Jessica Hines*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2016** **Center Forward:** *Jurors Hamidah Glasgow & Aline Smithson*, Center for Fine Art Photography, Fort Collins, CO
2016 SPE Combined Caucus Exhibition: *Juror Aline Smithson*, Red Rock Resort, Las Vegas, NV
The Abstract Image: *Juror Blue Mitchell*, Southeast Center for Photography, Greenville, SC
- 2015** **SPE Southeast Regional Juried Photographic Exhibition:** *Juror Byron Browne*, Center for Visual Arts, Greenville, SC / Lee Gallery, Clemson University, Clemson, SC
- 2014** **Feast Your Eyes: The Art of Food:** *Juror Robbie Davis*, Main Gallery, Annmarie Sculpture Garden & Arts Center, Dowell, MD

- 2013** **Units of Measure:** *Juror Natalie Dunham*, Rymer Gallery, Nashville, TN
Upload: *Art of the Camera Phone:* *Juror Colby Caldwell*, Upstairs Artspace, Tryon, NC
- 2012** **Wolf in Sheep's Clothing:** *Jurors Kyle Sherard & Katie Johnson*, Flood Gallery, Asheville, NC
Art in the Airport: Asheville Airport Gallery, Arden, NC
- 2010** **Emerging Carolinas:** *Juror William Dunlap*, Hub-Bub, Spartanburg, SC
Idols and Icons: Transforming Tradition: *Jurors Billy Hunter & Jeanne Moore*, Madonna University, Livonia, MI
- 2009** **Society for Photographic Education Southeast Crossroads:** MOCA GA, Atlanta, GA
Memento Mori: *Juror Eleanor Heartney*, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- 2008** **Love vs. Fear:** *Juror Award (Jeff Kryder)*, Kryder Gallery, Dahlonega, GA
- 2007** **Divine Inspiration:** *Juror Bruce Little*, Gallery RFD, Swainsboro, GA
Looks Good on Paper: *Juror Julia A. Fenton*, Spruill Gallery, Atlanta, GA
Some Assembly Required: *Juror Lauren Levato*, Woman Made Gallery, Chicago, IL
Bloodlines: Family in Name and Practice: *Juror's Choice (Kristin Casaletto)*, Gallery RFD, Swainsboro, GA
- 2005** **30th Annual Juried Exhibition:** *Juror Benny Andrews*, Lyndon House Arts Center, Athens, GA
The Human Condition: *Juror Amy Funderburk*, Davidson County Community College, Lexington, NC
- 2004** **Relative: Photographing Domesticity:** *Jurors Edwynna Arey & Michael Marshall*, ATHICA, Athens, GA
- 2002** **American Experience 2002:** *Juror Charlotte Vestal Brown*, Associated Artists of Winston Salem, NC
8th Annual National Juried Photo Competition: Texas Artists' Museum, Port Arthur, TX
Southworks 2002: Oconee Cultural Arts Foundation, Watkinsville, GA
27th Annual Juried Exhibition: *Juror James Rondeau*, Lyndon House Arts Center, Athens, GA
- 2001** **Photo III: Merit Award**, Jan Dempsey Arts Center, Auburn University, AL
Lamar Dodd School of Art Printmaking Show: *Juror Melissa Harshman*, University of Georgia, Athens, GA

Teaching Experience (College/University Curriculum)

Georgia Southern University: Armstrong Campus: Savannah, GA (8/16 – present)

Assistant Professor of Art: Analog and Digital Photography, Experimental Processes

University of Georgia: Cortona, Italy (6 – 8/19)

Visiting Assistant Professor: Intro to Photographic Culture, Social Documentary Photography

Warren Wilson College: Swannanoa, NC (8/15 – 5/16)

Adjunct: Photo I (Analog), Alternative Processes

Blue Ridge Community College: Flat Rock, NC (8/13 – 5/16)

Adjunct: Photo I and II (Digital) and Art Appreciation

Asheville-Buncombe Technical Community College: Asheville, NC (8/12 – 5/13)

Adjunct: Graphic Design Tools and Intro to Digital Media

Walters State Community College: Morristown, TN (8/11 – 5/12)

Adjunct: Photo I, Photo II, Photo Independent Study (Digital)

Georgia College & State University: Milledgeville, GA (1/09 – 8/09)

Visiting Assistant Professor: Photo I (Analog), Photo III (Digital), Photo IV (Analog Color) and Two-Dimensional Design

East Georgia College (East Georgia State College): Statesboro, GA (8/05 – 12/08)

Adjunct: Introduction to Art

Augusta State University (Augusta University): Augusta, GA (8/07 – 5/08)
Adjunct: Photo I, Photo II/Advanced (Analog)
North Georgia College and State University (University of North GA): Dahlonega, GA (1 – 5/05)
Adjunct: Photo I (Analog) and Two-Dimensional Design

Lamar Dodd School of Art, University of Georgia: Athens, GA (8/01 – 5/03)
Instructor of Record: Photo I and II (Analog)

Teaching Experience (Non-College Curriculum)

Georgia College, Photography II Course: Milledgeville, GA (10/20)
Chemigrams: Cameraless Photography: Remote lecture and demonstration
Jacksonville State University, Art Department: Jacksonville, AL (3/19)
Chemigrams: Cameraless Photography: One-day workshop
Mercer University, Art Department: Macon, GA (11/18)
Chemigrams: Cameraless Photography: One-day workshop
Society for Photographic Education SE Regional Conference: Penland, NC (10/18)
The Science and Magic of Chemigrams: One-day workshop
Jepson Center for the Arts: Savannah, GA (6/18, 6/17)
One-day guest presenter of experimental photo processes for 4 sessions of youth photo camps
University of South Carolina Beaufort, Art Department: Beaufort, SC (4/18)
Chemigrams: Cameraless Photography: One-day workshop
Penland School of Crafts: Penland, NC (7/16)
Gelatin Silver as Alt Process: Two-week course
The Asheville Darkroom: Asheville, NC (5/10 – 4/16)
Monthly Photo 101 Classes, Mixed Media / Alternative Process / Digital Workshops, Private Lessons
Asheville Area Arts Council: Asheville, NC (2/16)
How to Write an Artist Resume: One-day workshop
Society for Photographic Education SE Regional Conference: Greenville, NC (10/14)
Building Images on Object-Based Paper: One-day workshop
Asheville Art Museum: Asheville, NC (3 – 4/14)
Spring photography workshop series: Cyanotype, Pinhole Cameras, Lazertran/Mixed Media
Kimball Art Center: Park City, UT (6/10)
Lazertran/Mixed Media: Two-day workshop
SMS Photo/Art Club: Swainsboro, GA (1 – 5, 8 – 10/08)
Collaborative Instructor for Swainsboro Middle School Photo/Art Club Program
Emanuel Arts Council: Swainsboro, GA (5/06)
Painting, Drawing, Sculpture and Installation at one-week visual arts camp
Oconee Cultural Arts Foundation: Watkinsville, GA
Photo-Based Mixed Media and Life Drawing courses (10 – 11/04)
2D Art in Summer Camp Program (5 – 6/04)
Summer Institute for the Gifted: Oberlin College, OH, University of Michigan, MI (7/03 – 06)
Computer Art, Darkroom/Digital Photo, Drawing, Painting, Sculpture, Web Design: 3 week courses

Lectures / Panel Discussions / Presentations

- 2021** “Third Thursdays”: Online Lecture, JKC Gallery, Trenton, NJ
- 2020** “Exp.21 Cameraless Month Meeting”: Online Panel Discussion, Experimental Photo Festival, Barcelona, Spain
“Common Ground”: Online Panel Discussion, Manifest Gallery, Cincinnati, OH
“Improving Photographs with the Elements and Principles of Design”: Landings Photo Club, Savannah, GA
- 2019** “Portrait of the Icon as a Young Woman”: Georgia Southern Moveable Feast Series, Jepson Center for the Arts, Savannah, GA

- “Painting is Dead, They Said”**: Art Department, Jacksonville State University, Jacksonville, AL
- 2018** **“Kodachrome Rumors: Why Outdated Technologies Thrive in the Art World”**: “Being Analog in a Digital World” Panel, SECAC Conference, Birmingham, AL
Women in the Arts Symposium: Panel Member, Armstrong Campus, Georgia Southern University
“Painting is Dead, They Said”: Art Department, University of South Carolina Beaufort
- “Kodachrome Rumors: Why Outdated Technologies Thrive in the Art World”**: Ogeechee Theatre, Georgia Southern University, Armstrong Campus, Savannah, GA
- 2017** **“Why Alternative Processes?”**: Sun City Photography Club, Bluffton, SC
- 2015** **“Language Acquisition”**: Georgia Southern University, Center for Art and Theatre, Statesboro, GA
- 2014** **“Why Alternative Processes?”**: f/32 Photography Group, Asheville, NC
- 2013** **“Handcrafted Auguries”, Society for Photographic Education SE Conference**: Charlotte, NC
“Alternative Photographic Processes”: Book Works, Asheville, NC
- 2012** **“A Special Photography Evening”**: Penland School of Crafts, Penland, NC
“Handcrafted Auguries”: f/32 Photography Group, Asheville, NC
- 2011** **Senior Portfolio Class Visit**: Warren Wilson College, Swannanoa, NC
Advanced Photo Class Visit: Washington & Lee University, Lexington, VA
- 2010** **Artist Lecture**: Art Department, Green Mountain College, Poultney, VT
Artist Lecture: Phil Mechanic Studios Public Darkroom, Asheville, NC
- 2009** **Artist Lecture**: Art Department, Piedmont College, Demorest, GA
Careers in the Arts: Midway Elementary School, Milledgeville, GA
- 2008** **Artist Lecture**: Art Department, North Georgia College & State University, Dahlonega, GA
Artist Lecture: Humanities Department, Paine College, Augusta, GA
- 2007** **Imagemaker Lecture**: Society for Photographic Education Southeast Conference: Savannah, GA
Artist Lecture: Art Department, Georgia College and State University, Milledgeville, GA
Artist Lecture: Hungarian Multicultural Center, Budapest, Hungary
Artist Lecture: Kiwanis Club, Swainsboro, GA
- 2006** **Artist Lecture**: Fine Arts Gallery, Augusta State University, Augusta, GA
Artist Lecture: Swainsboro High School, Swainsboro, GA
- 2005** **Artist Lecture**: Photo Department, University of Georgia, Athens, GA

Art, Design, Photo Professional Experience

Sulfur Studios Community Darkroom: Co-Founder and Instructor, Savannah, GA (6/18 – present)
Co-founder of local darkroom initiative offering workshops and public access to facilities

The Asheville Darkroom: Founder, Executive Director, and Instructor, Asheville, NC (8/12 – 5/16)
Director of non-profit darkroom facility focused on photographic education

photo+craft: Event Organizer, Website Designer, Asheville, NC (9/15 – present)
Member of six-person team creating three-day festival in Asheville celebrating photography and craft

Freelance Designer: Web and Graphic Designer, Photo Editor (12/06 – 6/16)
Self-employed web and print designer for arts, political, and hospitality organizations

Freelance Writer: Visual Art Reviews and Stories, Asheville, NC (6/12 – 2/15)
Art writer for Bold Life, Carolina Home & Garden, Mountain Xpress, Verve magazines

77 Million Paintings: Volunteer, YMI Cultural Center, Asheville, NC (11/11)
 Staff for multimedia traveling exhibition by Brian Eno: managing visitors, technician

Demand Media Studios: Art & Technology Writer (3/10 – 8/11)
 Writer of articles for eHow.com dealing with art, photography, and design

Fire House Gallery: Graphic Designer, Louisville, GA (12/06 – 10/10)
 Designer for printed exhibition promotional materials

East Georgia Arts Trail: Website Designer, Swainsboro, GA (2/09 – 12/10)
 Designer, builder, administrator for website establishing Arts Trail through East Georgia region

BookOpolis 2009/10, Edible Book Festival 2010: Photographer, Asheville, NC (9/09, 4/10)
 Photographer for book festivals and exhibition openings at Asheville Book Works

Gallery RFD: Preparator, Website Designer, Swainsboro GA (12/06 – 4/09)
 Member of design team, site-builder for www.galleryrfd.org; packing/unpacking artwork

Manifest Hope DC: Installation Crew Member and Photographer, Washington, DC (1/09)
 Fabricated and documented installation work for Michael Murphy at Manifest Hope Gallery

Stillmoreeroots Group: Public Relations Coordinator, Swainsboro, GA (7/03 – 12/08)
 Member of artist collaborative focused on exhibition, outreach and education

Jack's Java Cove: Art Curator, Swainsboro, GA (10/06 – 1/08)
 Coordinator of monthly exhibitions, including promotion, show installation, artist selection

Arts Emanuel Festival: Activities Coordinator, Swainsboro, GA (9/05 – 07)
 Planner of art activities at annual festival, as member of Emanuel Artists' Guild

Society for Photographic Education: Lecture Coordinator, SE Regional Conference, Athens, GA (10/04)
 Organizer of Audio/Visual needs of lecturers, technical assistant

Photographic Services: University of Georgia Main Library, Digital Archivist (10/02 – 5/03)
 Scanner operator, including other darkroom and shooting duties

Athens Institute for Contemporary Art: Volunteer, Athens, GA (8/02 – 5/05)
 Gallery receptionist for non-profit art center

Summer in Ghana: Photographer in Accra, Kumasi, Cape Coast, and Tamale, Ghana (5 – 6/02)
 Documentary photographer for University of Georgia Social Work Student sites in Ghana

UGA Photo Retreat 2002: Director, University of Georgia, Athens GA (4/02)
 Organizer of lectures, workshops and exhibition, workshop presenter

Tulane Review Magazine: Art Editor, New Orleans, LA (9/99 – 5/00)
 Editor and planner of nation-wide call for submissions, art layout in magazine

A Gallery for Fine Photography: Intern, New Orleans, LA (5 – 8/98)
 Bookstore representative, including greeter and clerical worker

Permanent Collections

Korean Nature Artists' Association: Gongju, South Korea
Lyndon House Arts Center: Athens, GA, "Documenting Athens"

Professional Affiliations

Society for Photographic Education (SPE)
Southeastern College Art Conference (SECAC)

Press/Publications

- 2021** **Aeonian Magazine:** Issue 4, pp. 3-5, aeonianmagazine.com
- 2020** **Jill Enfield's Guide to Photographic Alternative Processes, 2nd Edition:** p. 279, Routledge, ISBN-10: 1138229075
- 2019** **Italian Summer:** Georgia Magazine (Fall 2019)
New In Vino Veritas Exhibit, 'Involuntary Maps', pushes creative limits of photography: Do Savannah (2/19/19)

- Art on the Air, Field Notes:** WRUU 107.5, Savannah Soundings, Savannah, GA (1/30/19)
- 2018**
Photographers on Photographers: Benjamin Dimmitt on Bridget Conn: Lenscratch, lenscratch.com (8/11/18)
Women on Women: Focal Plane Magazine, No. 5 (Summer 2018)
Future Past: Wall Street International Magazine, wsimag.com (2/14/18)
Art on the Air: WRUU 107.5, Savannah Soundings, Savannah, GA (2/14/18)
Bridget Conn's Search for Identity: Connect Savannah (1/31/18)
The Hand Magazine: Issue 19 (1/5/18)
- 2017**
Paper Parts: Carbon Copy Press, Salford, England (7/17)
Art of the Assignment: Exposure Magazine, medium.com/exposure-magazine (9/29/17)
Art Speaks: WEHC 90.7, Emory & Henry College, Emory, VA (5/4/17)
- 2016**
Artist Profile: Bridget Conn: Media Arts Project Blog, themap.org (5/17/16)
Artistry and chemistry: A new way to look at the old practices of photography: In Sight (Bronwen Latimer), The Washington Post (3/28/16)
- 2015**
Off the Web, On the Wall 2: Exposure Journal, Vol. 48:2, p. 52-3 (9/15)
Alchemy of Tea Catalog: Lone Star College-Kingwood Fine Art Gallery (9/15)
The Asheville Darkroom: Temporary Art Review, www.temporartreview.com (7/15)
Rich Community: An Anthology of Appalachian Photographers: Sapling Grove Press (6/15)
Under Development: Carolina Home & Garden Magazine, Spring 2015, p. 38-40 (3/15)
- 2014**
Film Spots: FotoFilmic, www.fotofilmic.com (5/14)
- 2013**
The Asheville Darkroom Shares Light: Laurel of Asheville (7/13)
- 2012**
Asheville's Public Darkroom, Steeped...: Asheville Citizen-Times, Business (5/27/2012)
North Carolina Literary Review: East Carolina University (No. 21, 2012)
- 2011**
Asheville's Phil Mechanic Studios...: Asheville Citizen-Times, Arts & Living (8/28/11)
- 2010**
Photo Shop: Verve Magazine, p. 26 (12/10)
Castell Photography Shows the Works of Bridget Conn: Laurel of Asheville, p. 89 (7/10)
Collage: Asheville Citizen-Times, Arts & Living (6/27/10)
Light Therapy: Phoenix New Times, Events (3/15/10)
Artist Portfolio: Asheville Citizen-Times, Arts & Living (1/17/10)
- 2009**
Gallery's Long-Time Graphic Designer...: The Downtowner, Louisville, GA (6/09)
- 2008**
Artists Among the Trees: Southern Living Magazine (Georgia Edition), Vol. 43, No. 4 (4/08)
Metro Art: Tampa Bay Metro Magazine, Tampa, FL (1/08)
- 2006**
Far From City Lights: Atlanta Journal-Constitution, Arts & Books (5/21/06)
Visual Arts: Object Lesson: Mundane Finds...: Atlanta Journal-Constitution, Living (3/12/06)
Artist Brings Nature to Callanwolde: Dekalb Neighbor Newspaper, Atlanta, GA (2/15/06)
- 2005**
Making Change at Grandma's Store: Go Triad, Greensboro, NC (6/30/05)
The Human Condition: The Dispatch, Living, Lexington, NC (1/20/05)
- 2004**
Talk of the Town: Creative Loafing Atlanta (11/25/04)
Messages Come in All Shapes: Atlanta Journal-Constitution, Arts & Books (9/26/04)
- 2003**
Best Bets: Athens-Banner Herald, Features (8/19/03)

Residencies

- 2020 **Studios Midwest Artist Residency:** (Awarded, to be rescheduled due to Covid) Galesburg, IL
2007 **Georgia College & State University:** Art Department, Milledgeville, GA
2006 **Hungarian Multicultural Center:** Budapest, Hungary
2005 **Elsewhere Artist Collaborative:** Greensboro, NC

Juror/Portfolio Reviewer Appointments

- 2019 **Student Juried Art Exhibition:** Juror, Jacksonville State University, Jacksonville, AL
2018 **PTA Reflections Photography Competition,** Juror, Savannah, GA
Tri-Club Photography Competition: Juror, Bluffton, SC
Alternative to What?: Juror, Sulfur Studios, Savannah, GA
2017 **Sun City Photography Club Monthly Competition:** Juror, Bluffton, SC
Student Art Exhibition: Juror, University of South Carolina at Beaufort, Beaufort, SC
2016 **Annual Appalachian Mountain Photography Competition:** Portfolio Reviewer, Turchin Center for the Arts, Boone, NC
2015 **SPE Southeast Conference:** Portfolio Reviewer, Greenville, SC
2013 **SPE Southeast Conference:** Portfolio Reviewer, Charlotte, NC
2007 **Middle Georgia College:** Juror, Student Art Show, Peacock Gallery, Cochran, GA
2005 **North Georgia College & State Univ.:** Juror, Student Art Exhibition, Buisson Center, Dahlonega, GA
2003 **University of Georgia:** Juror, Student Photo Show, Tate Center, Athens, GA

Grants/Awards

- 2019 **Faculty Development Travel Grant:** Georgia Southern University, Savannah, GA
2017 **Tech Fee Proposal:** Armstrong State University, Savannah, GA
Teaching and Learning Grant: Armstrong State University, Savannah, GA
Art, Music, Theatre Dept. Summer Research Grant: Armstrong State University, Savannah, GA
2014 **Regional Artist Project Grant:** North Carolina Arts Council, Buncombe County, NC
2005 **Grassroots Arts Program Grant:** Emanuel County, Georgia
2002 **Arts and Humanities Performance and Research Grant:** UGA, Athens, Georgia
2000-2003 **Lamar Dodd School of Art Graduate Assistantship:** UGA, Athens, Georgia
1999 **Marjorie Clarke Ferguson Memorial Award:** Dept. of Art, Tulane University, New Orleans, LA

Skills

Computer: (PC and Mac) Microsoft Office; Adobe: Photoshop, Lightroom, Illustrator, InDesign, Dreamweaver; WordPress; FTP, HTML & CSS

Photographic: B/W film processing and printing, color film processing and printing, color print processor maintenance, Jobo film processing, medium format and view camera, pinhole camera, digital camera, film and print scanning, alternative processes, studio lighting

Other Art Media Experience: Figure drawing, oil and acrylic painting, relief printmaking, drypoint, Vandercook letterpress, papermaking, bookmaking, ceramics, glassblowing

Languages: Spanish (conversational)

Education

- 2003 **University of Georgia:** Athens, GA
Master of Fine Arts in Studio Art: Photography
2000 **Tulane University:** Newcomb College, New Orleans, LA
Bachelor of Fine Arts in Studio Art: Photography, Cum Laude